

One Day More

Moderato

(VALJEAN)

1 2 3 4

8

Kbds, Fl, Glock, Str

pp

One day

Kbd3, Str

Detailed description: This system contains the first four measures of the piece. It features a vocal line for Valjean, a piano accompaniment for keyboards, flutes, glockenspiel, and strings, and a grand piano accompaniment for keyboards and strings. The tempo is marked 'Moderato'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 1, 2, 3, and 4 are indicated above the vocal line. The vocal line begins with a rest in measure 1, followed by notes in measures 2, 3, and 4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The grand piano accompaniment features chords and moving lines in both hands.

A

5 6

8

more, A - noth - er day, a - noth - er des - tin - y, This nev - er end - ing road to

Gtr

p

Kbd1

p

Detailed description: This system contains measures 5 and 6. It includes the vocal line, guitar accompaniment, and grand piano accompaniment. The vocal line has lyrics: 'more, A - noth - er day, a - noth - er des - tin - y, This nev - er end - ing road to'. The guitar part is marked 'Gtr' and 'p'. The grand piano part is marked 'Kbd1' and 'p'. The tempo remains 'Moderato'. Measure numbers 5 and 6 are indicated above the vocal line. The vocal line continues with notes and lyrics. The guitar part has a steady eighth-note pattern. The grand piano part continues with chords and moving lines.

7 8

8

Cal - var - y, These men who seem to know my crime Will sure - ly come a sec - ond time. One day

Detailed description: This system contains measures 7 and 8. It includes the vocal line and grand piano accompaniment. The vocal line has lyrics: 'Cal - var - y, These men who seem to know my crime Will sure - ly come a sec - ond time. One day'. The grand piano part continues with chords and moving lines. The tempo remains 'Moderato'. Measure numbers 7 and 8 are indicated above the vocal line. The vocal line continues with notes and lyrics. The grand piano part continues with chords and moving lines.

(VALJEAN) 9 10

more. (MARIUS)

Glock I did not live un - til to - day.

11 12 (VALJEAN)

(MARIUS) 3 One day

How can I live when we are part - ed?

13 (COSETTE) +Hns 14

To - mor - row you'll be world's a - way.

(VALJEAN)

more. (MARIUS) +Hns

To - mor - row you'll be world's a - way.

15 (COSETTE) 16

(MARIUS) And yet with you my world has start - ed.

And yet with you my world has start - ed.

B

17 (EPONINE) 18 19

One more day all on my own. One more day with him not

(COSETTE) Will we ev - er meet a - gain?

(MARIUS) Will we ev - er meet a - gain?

Ob solo *mp*

Kbds, Str *mp*

20 21 22

car - ing. What a life I might have known.

I was born to be with you. And I swear I will be

I was born to be with you. And I swear I will be

(EPONINE) 23 *cresc.* 24 25

But he ne - ver saw me there.

(COSETTE) true.

(MARIUS) true.

+Hns, Ob

+Timp

C

(MARIUS) 26 27 28 29

(ENJOLRAS) Do I fol - low where she goes? Shall I join my bro - thers

One more day be - fore the storm. At the bar - ri - cades of free - dom.

Ob *f* Fl *f* +Tpt

f Kbd1 - legato

30 31 32

there? Do I stay, and do I dare?

When our ranks be - gin to form Will you take your place with

Ob, Hns *f*

33 34 35 (VALJEAN)

(ENJOLRAS) One day

me?

S
A
T
B
(CHORUS) The time is now, the day is here!

mf *f*

cresc. *f*

D 36 37 (VALJEAN)

more. (JAVERT)

One more day to re - vol - u - tion, We will nip it in the

Kbds1, 3, Str *mf sub.*

Kbd2 *mf sub.*

38 39 (VALJEAN)

(JAVERT) One day

bud, We'll be read - y for these school - boys. They will wet them - selves with

40 (VALJEAN) 41

more.

(JAVERT)

blood. (THENARDIER & MME. THENARDIER)

Watch 'em run a - muck. Catch 'em as they fall. Nev - er know your luck when there's a free for

f *wws*

Tbn

(THENARDIER & MME. THENARDIER)

42 43

all. Here a lit - tle 'dip'. There a lit - tle 'touch'. Most of them are gon - ers so they won't miss

E

(MME. THENARDIER)

much.
(THENARDIER)

Raise the flag of free - dom high,

Ev - 'ry man will be a

much. One day to a new beg - in - ning

Ev - 'ry man will be a king,

Sopr., Tenors

Raise the flag of free - dom high,

Ev - 'ry man will be a

(CHORUS - 2 GROUPS) (+ENJOLRAS)
Altos, Basses

One day to a new beg - in - ning

Ev - 'ry man will be a king,

Tpts

+WWs

f

Hns

f Kbds

(Sop, Ten, + MME. THENARDIER)

king!

There's a new world — to be won. Do you hear the peo - ple

(Alt, Bs, + THENARDIER)

There's a new world — for the win - ning,

Do you hear the peo - ple

(MARIUS) 51 52 53 *rall.*
 (VALJEAN)

My place is here, I fight with you! One day

(Sop, Ten, + MME. THENARDIER)

sing?
 (Alt, Bs, + THENARDIER)

sing?

p *cresc.* *tr*

p sub. *cresc.* *tr* *ff*

F *a tempo* (♩ = 84-88)

54 (EPONINE) 55

(COSETTE) One day more all on my

(MARIUS) I did not live un - til to - day,

(VALJEAN) I did not live un - til to - day,

more!

(JAVERT)

(THENARDIERS) I will join these peo - ple's her - oes, I will fol - low where they

Kbd1,3 Watch 'em run a - muck, Catch 'em as they fall,

ff Tpts

ff Kbd2

56 (EPONINE) 57

own,

(MARIUS) How can I live when we are part - ed?

(VALJEAN) One day

(JAVERT) go. I will learn their lit - tle se - crets I will know the things they

(THENARDIERS) Here a lit - tle 'dip', There a lit - tle 'touch',

58 59 (EPONINE)

(COSETTE) What a life I might have

To - mor - row you'll be worlds a - way,

(MARIUS) To - mor - row you'll be worlds a - way,

(VALJEAN) more!

(JAVERT) know. One more day to re - vol - u - tion, We will nip it in the

(THENARDIERS) Watch 'em run a - muck. Catch 'em as they fall. Nev - er know your luck when there's a free - for -

poco rall.

60 (EPONINE) 61

known. To -

And yet with you my world has start - ed.

(MARIUS)

And yet with you my world has start - ed. To -

(VALJEAN)

To - mor - row we'll be far a - way, To - mor - row is the judge - ment day, To -

(JAVERT)

bud: We'll be read - y for these school boys. To - mor - row is the judge - ment day. To -

(THENARDIERS)

all. To -

(CHORUS) S, T

To -

A, B

To -

molto rall.

(EPONINE)

62

63

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(COSETTE)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(MARIUS)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(VALJEAN)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(JAVERT)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(THENARDIERS)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a series of chords, primarily triads and dyads, in a 5/8 time signature. The left hand provides a simple harmonic accompaniment with a few notes per measure. The tempo is marked *molto rall.* and the key signature has one sharp (F#).

A Tempo

(EPONINE)

rall.

64 65

dawn, One more day, One day

(COSETTE)

dawn, One more day, One day

(MARIUS)

dawn, One more day, One day

(VALJEAN)

dawn, One more day, One day

(JAVERT)

dawn, One more day, One day

(THENARDIERS)

dawn, One more day, One day

(CHORUS)

dawn, One more day, One day

The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The score is in 4/4 time and includes a piano introduction at the bottom.

a tempo 66 (EPONINE) 67 *rall.* 68

more. _____

(COSETTE)

more. _____

(MARIUS)

more. _____

(VALJEAN)

more. _____

(JAVERT)

more. _____

(THENARDIERS)

more. _____

(CHORUS)

more. _____

fff